

# Marsylianka Wielkopolska 2020

opracowanie  
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Powstanie Wielkopolskie na 102

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**A** Cantabile, ma ritmico ♩ = 100

The score is for a 4/4 piece in G major. The vocal line (Głos) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with some grace notes. The instrumental parts include:

- Skrzypce I** (Violins I): Starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*).
- Skrzypce II** (Violins II): Starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*). Includes fingering numbers VI and V.
- Altówka** (Viola): Starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*). Includes fingering numbers VI and V.
- Wiolonczela** (Cello): Starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*).
- Kontrabas** (Double Bass): Remains silent throughout the piece.
- Piano**: Provides harmonic support with chords and moving lines in both hands, starting with a mezzo-forte (*mf*) dynamic.

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B

The musical score is for the second page of "Marsylianka Wielkopolska 2020", marked with rehearsal sign B. The score is in G major (one sharp) and 2/4 time. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The first five staves are marked *mp* (mezzo-piano). The Piano part is marked *mp* in the right hand and *poco cresc.* (poco crescendo) in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a fermata over the final notes of the strings and piano.

C

*piu mosso*

Violin I (Vln. I) part starting at measure 21, marked *mp*.  
Violin II (Vln. II) part starting at measure 21, marked *mp*.  
Viola (Vla.) part starting at measure 21, marked *mp*.  
Violoncello (Vc.) part starting at measure 21, marked *mf* and *p*.  
Double Bass (D.B.) part starting at measure 21, marked *pizz.* and *mf*.  
Piano part starting at measure 21, marked *mf*.

25

Vln. I  
*mf* poco marcato

Vln. II  
*mf* poco marcato

Vla.  
*mf* poco marcato

Vc.  
*mf* poco marcato

D.B.

25

25

**D** *deciso*

Vln. I *espress.*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

arco

31

31

The musical score is arranged in a system with six staves. The top staff is a single melodic line. The second and third staves are for Violin I and Violin II. The fourth staff is for Viola. The fifth and sixth staves are for Violoncello and Double Bass. The bottom two staves are for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 35. Dynamic markings include *f* (forte) and *ff* (fortissimo). The instruction *marcato* is placed below the Double Bass staff. The score concludes with a double bar line.